

CLASS 6**YEARLY LEARNING OUTCOMES FOR ENGLISH, YEAR 2020-21**

By the end of the year, students should be able to:

E1 LISTENING AND SPEAKING

- E1.1 Vary vocabulary, expression and tone of voice to engage the listener
- E1.2 Pay close attention in discussion to what others say
- E1.3 Extend and follow up on ideas, asking and answering questions thoughtfully
- E1.4 Help to move group discussion forward (e.g. by clarifying, summarizing)
- E1.5 Speak confidently in formal and informal contexts
- E1.6 Prepare, practice and improve a spoken presentation or performance
- E1.7 Use spoken language well to persuade, instruct or make a case (e.g. in a debate)

E2 PHONICS SPELLING AND VOCABULARY

- E2.1 Continue to learn words, apply patterns and pursue accuracy in spelling
- E2.2 Further investigate spelling rules and exceptions
- E2.3 Investigate meanings and spellings of connectives
- E2.4 Develop knowledge of word roots, prefixes and suffixes to support spelling
- E2.5 Explore word origins and derivations and the use of words from other languages
- E2.6 Explore definitions and shades of meaning and use new words in context
- E2.7 Understand changes over time in words and expression and their use
- E2.8 Explore proverbs, sayings and figurative expressions

E3 GRAMMAR AND PUNCTUATION

- E3.1 Revise different words classes – nouns, adverbs, verb, preposition, adjectives, conjunction, articles
- E3.2 Revise language conventions (sentence structure, grammar, punctuation, capitalization and spelling) and grammatical features of different types of text – declarative, interrogative, imperative and exclamatory
- E3.3 Explore active and passive verbs within a sentence
- E3.4 Investigate the use of conditionals to express possibilities
- E3.5 Distinguish the main clause and other clauses in a complex sentence
- E3.6 Develop grammatical control of simple, compound and complex sentences, manipulating them for effect
- E3.7 Use punctuation effectively to mark out the meaning in complex sentence
- E3.8 Use direct and indirect speech appropriately
- E3.9 Secure accuracy in using apostrophes and commas and punctuating speech
- E3.10 Identify uses of the colon, semi colon, parenthetical commas, dashes and brackets
- E3.11 Learn to identify subject verb agreement accurately and use it accurately
- E3.12 Use tenses accurately in their written work including perfect continuous tenses

E4 READING

- E4.1 Develop familiarity with the work of established authors and poets
- E4.2 Discuss and express preferences in terms of language style and themes
- E4.3 Look for implicit as well as explicit meanings and to make plausible inferences
- E4.4 Articulate personal responses to reading with close reference to the text
- E4.5 Analyse the success of writing in evoking particular moods (e.g. Suspense)
- E4.6 Take account of viewpoint in a novel and distinguish author and narrator

- E4.7 Understand aspect of narrative structure such as the handling of time
- E4.8 Explore how poets manipulate and play with words and their sounds
- E4.9 Compare and evaluate the print and film versions of a novel or play
- E4.10 Distinguish between fact and opinion in a range of text and other media
- E4.11 Explore autobiography and biography and first and third person narrations
- E4.12 Analyse how paragraphs and chapters are structured and linked
- E4.13 Compare the language, style and impact of a range of non-fiction writing
- E4.14 Recognize key characteristics of non-chronological report writing like title, heading, opening statement, facts, concluding statement
- E4.15 Identify features of balanced written arguments (title, argument 1 & argument 2, conclusion)

E5 WRITING

- E5.1 Use different genres (fact, fiction, letter, invitation) as models for writing
- E5.2 Plan plot, characters and structure effectively in writing and extend stories
- E5.3 Develop skills of writing biography, and autobiography in role
- E5.4 Use the styles and conventions of journalism to write reports on events
- E5.5 Write non-chronological reports linked to work in other subjects
- E5.6 Summarize a passage, chapter or text in a given number of words
- E5.7 Argue a case in writing, developing points logically and convincingly
- E5.8 Write a balanced report of a controversial issue
- E5.9 Select appropriate non-fiction style and form to suit specific purposes
- E5.10 Use paragraphs, sequencing and linking them appropriately in fiction and non-fiction writing
- E 5.11 Use IT effectively to prepare and present writing for publication